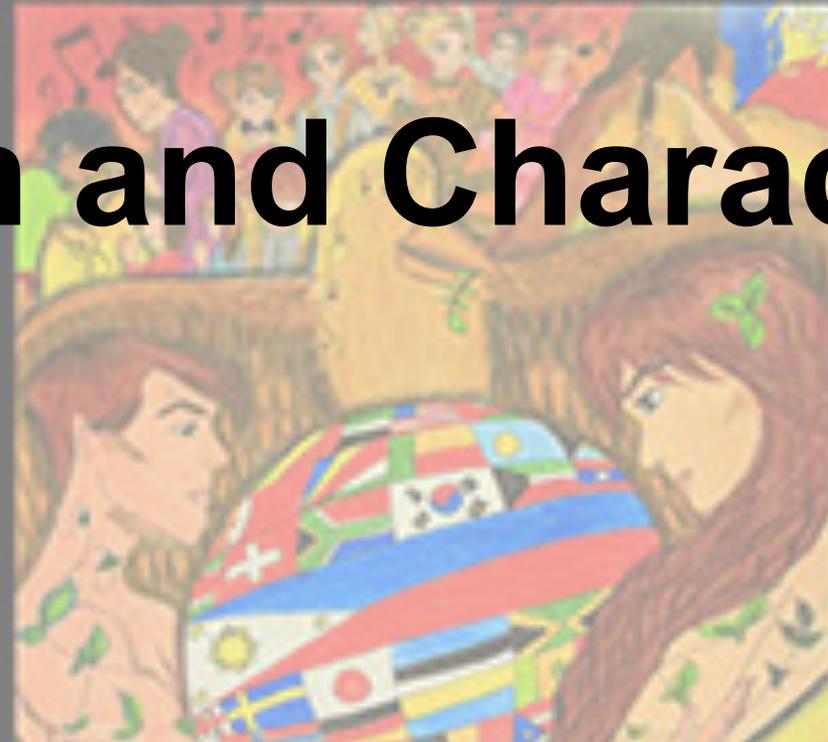




Our Histories Matter

Expanding our understanding of who TCKs are through the lens of history, heritage, and nationality



Definition and Characteristics

*“A person who has spent a significant part of his or her developmental years outside the parents' culture. The TCK builds relationships to all of the cultures, while not having full ownership of any. Although elements from each culture are assimilated into the TCK's life experience, **the sense of belonging is in relationship to others of a similar background.**”*

Pollock and Van Reken (2001, 2009)

Commonly Cited Characteristics

Expanded
worldview

Cross-cultural
enrichment

Adaptability

Ignorance of
home culture

Rootlessness

Confused
loyalties

Wide range of
relationships



Filipino TCKs

Filipino TCKs: Characteristics

Expanded
worldview

Cross-cultural
enrichment

Adaptability

Lack knowledge
of Filipino
cultures

Pressure to
conform to
Filipino cultural
expectations

Friendships –
linked to host
countries

Class privilege,
cultural capital

Language
differences

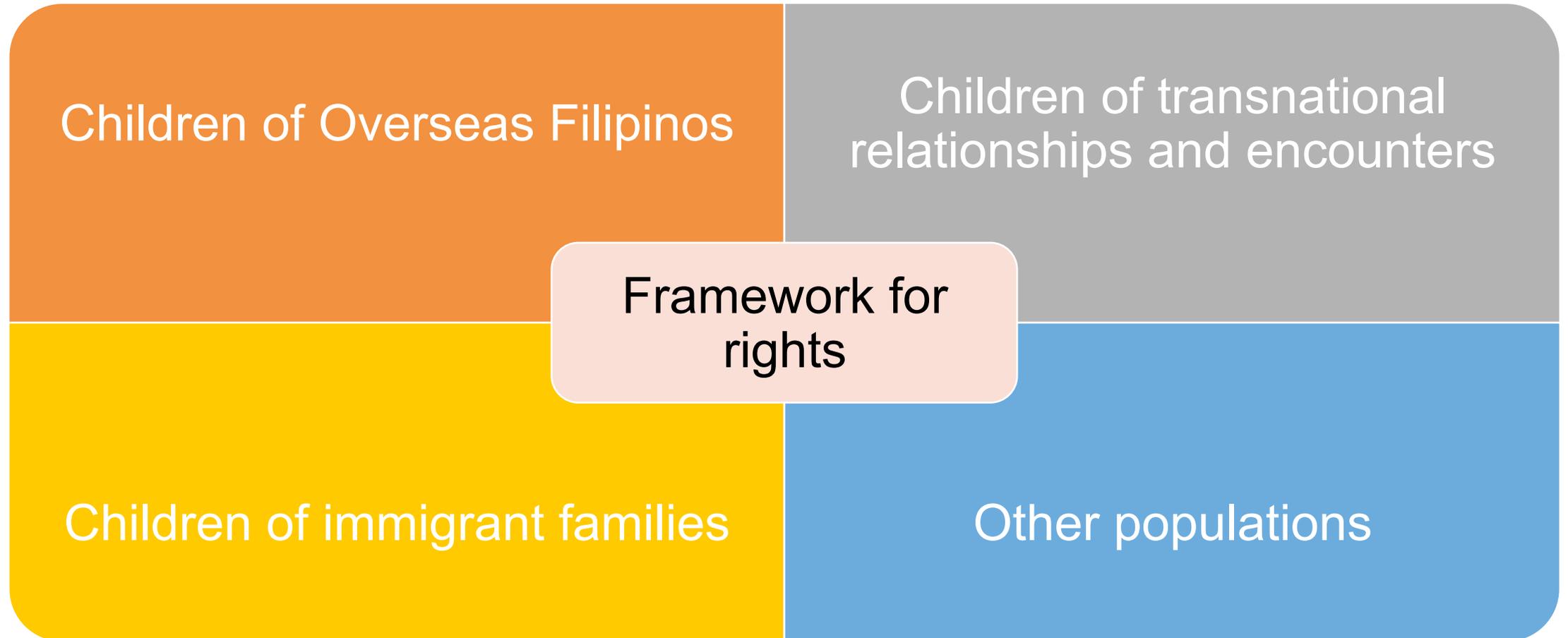
Prejudice from
class/repatriate
status, cultural
differences

Limited
resources to
support TCK
experiences

Identities – both
Filipino and
global

Diaspora
consciousness

Transnational Children and Youth in the Philippines: Discourse and review



Sunday Express

NLUC



FM DECLARES MARTIAL LAW

MARCO'S
DICTATOR
STAY



HISTORY

IMPERSONALISMO
EAGSAK
Writ
b-Trade
Corp

PILIPINAS



PILIPINAS



PASAPORTE

NATIONALITY



HERITAGE

Pinanggalingan (Points of Origin): Stories of Filipinos Growing Up Abroad

“The **whole phenomenon of the Philippine diaspora started in the 1970s**, so there are definitely many, many kids like me... Wherever you go, you're still Filipino.” - Andre

“Regardless of where I go, my being Filipino keeps pulling at me. I can never get rid of it. **Even if I tried, which I'm not (but I have tried), I can not stop.**” - Pauline



Mia Alvar, author



*...“There’s always an eye toward saving up money or sending money back [to the Philippines] to put relatives through school,” she says. “It’s not about building a life where you are, but about **building lives for your family back home.**”*

(From BuzzFeed, 2 July 2015)

Veronica Pedrosa, journalist



*I was enchanted by **the possibility that I could really belong with these people who looked like me**, who worked so hard and missed their families so much.*

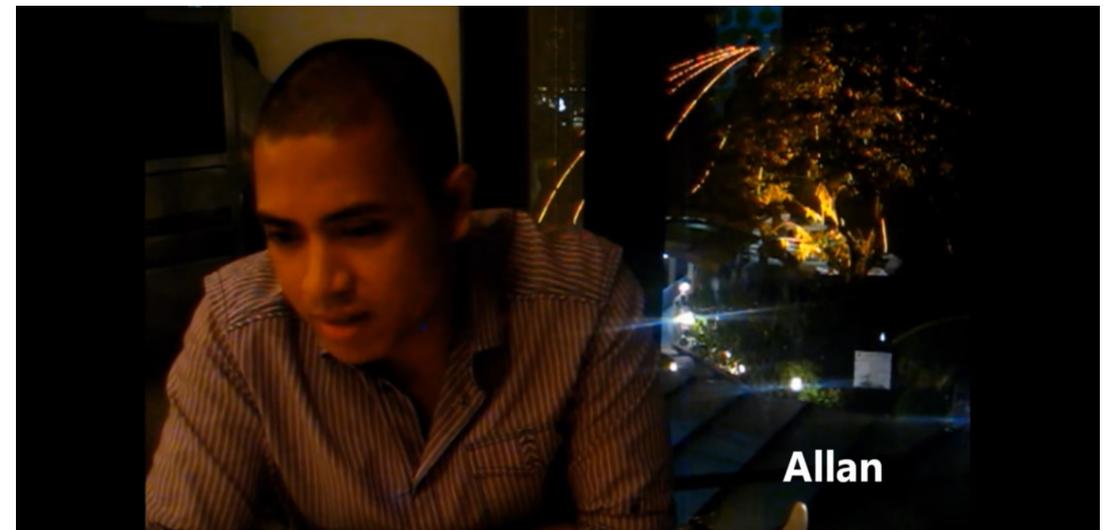
(From InterAksyon.com,
27 March 2012)

Pinanggalingan (Points of Origin): Stories of Filipinos Growing Up Abroad

"Even though I consider myself Filipino, I'm always struggling to prove it...**Why is our definition of Filipino so narrow to begin with?**"
- Jamila



"I'm Filipino, but I suppose I'm a different sort of Filipino. But **there's enough space in the Filipino identity for me.**" - Allan



Analysis

Filipino: sense of
belonging

Filipino concept/
identity:
contentious

History: push
factor, provides
roots

Passport as
limitation, no
effect on view on
heritage

Support

Government

- Commission on Filipinos Overseas
- Philippine Schools Overseas

Non-government

- Limited (volunteer only)



Comparison



Western TCKs

Filipino TCKs

Expanded worldview

Confused loyalties

Integrated sense of belonging, rooted in both home and global

Cross-cultural enrichment

Ignorance of home cultures

Adaptability

Wide range of relationships

Rootlessness

Awareness of heritage and roots

Existing/compatible resources for transition

Limited resources for transition

Belonging/identity as individual and personal

Belonging/identity as response to collective/community

Parents move for career

Parents move for set of factors, including career, poverty, inequality, etc



Implications



Opportunities

New areas of
research

New
opportunities for
work and support



BDS

SARAH

EPIC

SOMANTHA ZUBOBIK 2012
HEATHER 2012

MIGUEL LEON

PIOTRUS

SOCIALE CAKEBIA TERME
HEAD

All you need is love

DECEMBER

I want to live in the world

I want to live in the world



I was here

SUSAN
BERT
2012



Thank you very much!
Dankuwel!
Maraming salamat po!